

Innis Herald
'71-'72
Sep. 1971
Volume 7
Issue 1



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innis herald

WELCOME to the SCHOOL, YOU KNOW WHY YOU'RE HERE. MY NAME IS PETER AND I BECAME A PRINC. THIS YEAR.

Peter H. Russell, that is, and Principal of Innis College this year.

Born on a mountaintop in Toronto almost 39 years ago, Peter H. was educated at UTS and University of Toronto, where he studied Philosophy and History. Then on to Oxford where he did more of the same with some politics and economics thrown in.

After Oxford he worked for Big Business, the Aluminium Company of Canada, in Montreal. Enough of that and back into the hallowed halls of learning, as Russell joined the U of T Department of Political Economy as a lecturer in 1958. By

peter



1967 he had scrambled up the greasy pole of tenure until he was a full Professor, teaching courses in political theory, Canadian government and the judicial process, and writing scholarly articles on same.

In 1967 Peter was at Harvard on sabbatical but the following year he was back here as Acting Principal of Innis College. His last two years were spent in Uganda, teaching at Makerere University and working with the government on reforming the administration of justice.

Peter is married, has four children and spends as much non-Innis time as possible at his secret lair on an island in Georgian Bay.



david

non-editorial GREETINGS AND SALUTATIONS,

This the elated and belated first issue of the seventh volume of THE INNIS HERALD. The obstacles in the path of its publication at some times insurmountable. Some of the most difficult problems were bureaucratic wrangling, the vandals/thieves who broke into the office and the paucity of personnel. That last problem was alleviated by the hard work of the Slaves, Rita-Anne Piquet, Marv Gold, David Jackson and Wayne Arnason. Thanks

There is now a movement to scrap the HERALD, so this might also be the last issue. I hope not. There are more things to be said.

Andy Sos

LYNN GRANT

Lynn joined the secretarial ranks of Innis College in May 1968, after spending a year playing euchre at Humber College. She grew up in the suburbs and fate led her to the big city for her first job--at the infamous U of T.

Her duties at Innis include assisting the brunette who rides the little red bicycle, and the fellow who rides the big white one. Between the three of them they somehow manage to cope



linda

LINDA McCOMB

Linda came to Innis College shortly after receiving a B.A. in English Literature from York University, which proves conclusively that there are rewarding careers available for graduates, especially if one is

with the College residences and Innisfree Farm. (not to mention hundreds of other everyday-Innis-type problems).

How would you find her? Well, if she's not chained to her typewriter in room 205, she might be spilling her cup of coffee in room 201, tripping over a table in the hall, or (if there is a party in process) hiding her purses in the Snack Bar fridge.

Her motto: Keep Smiling!!!

execs and SECS

WHO IS THIS MAN?

NAME: David Boyd King

OCCUPATION:

Registrar, Academic Co-ordinator, and Avoider of Meetings.

VITAL STATISTICS:

Born: Yes (though some say it's difficult to tell)

Sex: Not during office hours.

Height: Normal.

Weight: 150-200 pounds, give or take a few.

CURRICULUM VITAE:

Education: Recent discussions around the College have brought this whole area of my life into question, but I was exposed to courses in Science, English and Philosophy and have been anointed with a degree or two from time to time.

Experience: To keep this within the bounds of propriety, let's just say that I've done a lot of what I thought was teaching, student counselling and a little writing.

Interests: You name it and I'll give it a try.



art

Would you say this about the new assistant to the principal? Well, Art Wood--

Item: 1942 - Wood appears

AS SENIURA SEES IT....

"And wondering what all the noise was about, She opened the door

And through the crack, She saw

The entire court behaving in the most foolish manner."

--from "The Court Jester"

prepared to work for practically nothing. She has travelled widely, calling home such exotic places as Iran, Lebanon, and Abitibi; she now lives in a fifth floor apartment which commands a stimulating and exciting view of cosmopolitan St. George Street. Her special interests include reading (Rolling Stone), her paycheck (minimal as it is), and you, the students of Innis College (who are a constant source of amusement). You will find Linda approachable, especially if you have something to be done, because frankly she needs the bread, which is used to buy me, the author of this paragraph, a good Sunday dinner.



lynn

Item: 1942-57 - Celebrates FIRST childhood in Syracuse, New York

Item: 1957-60 - Attends quiet little Quaker Boarding School (co-ed), and celebrates SECOND childhood.

Item: 1960-64 - Attends quiet little Quaker college in Philadelphia, (Haverford College), violent pacifist, celebrates THIRD childhood.

Item: 1964-67 - attends in Administration of quiet little College, travels, studies music and medieval history, NO childhood.

Item: 1967-68 - Works for Ford Foundation in New York, lives in Village, travels a lot, celebrates FIRST adolescence.

Item: 1968-71 - Graduate School, University of Toronto, Fellow, Trinity College, finds grad school is not kids' business. Now B.A., ed & M.A. ed

Item: 1971-on - Joins Innis College, (Medieval Studies), Don, Victoria College, Teaching, University College, looking forward to reversion to PERMANENT childhood, and work on Ph.D. Thesis, (Education in Ninth Century).

Just as our heroine discovered that the most majestic people sometimes behave like silly asses, I discovered that the most experienced politicians sometimes behave like Hors-d'oeuvres.

I was present at the last ICSS Community Affairs committee meeting. Maybe it should have been called a committee beating, however, since everyone there seemed to abandon rational discussion in order to deal out verbal blows.

The meeting was chaired badly. Not only was shouting out of turn permitted, not only were the speakers not given a chance to finish what they were saying without having to scream to be heard, not only were some members insulted and treated condescendingly when they tried to speak, and not only did the chairman allow this to happen, but he himself took an active part in promoting this "show biz" attitude towards politics.

As for ineptitude, it could be dramatically externalized in the person of the college treasurer. Every conceivable error in mathematics and categorization was perpetrated on the black board where a rather vague notion of a budget was written.

Not that his fellow council members weren't coming to his aid--all of them shouting different instructions to him at the same time. Poor befuddled Fred had to yell at them to stop yelling and to get back to more important matters like justifying budgetary expenditures.

It is a sad day at Innis College when individuals are not willing to listen and when well-reasoned arguments are replaced by discourtesy, condescension and smugness.

It is the duty of the chairman to maintain order in the meeting and to cast out any individual(s) engaged in one of the aforementioned disruptive actions. If he can not do this, he should be impeached and someone who is able to perform the duty should replace him.

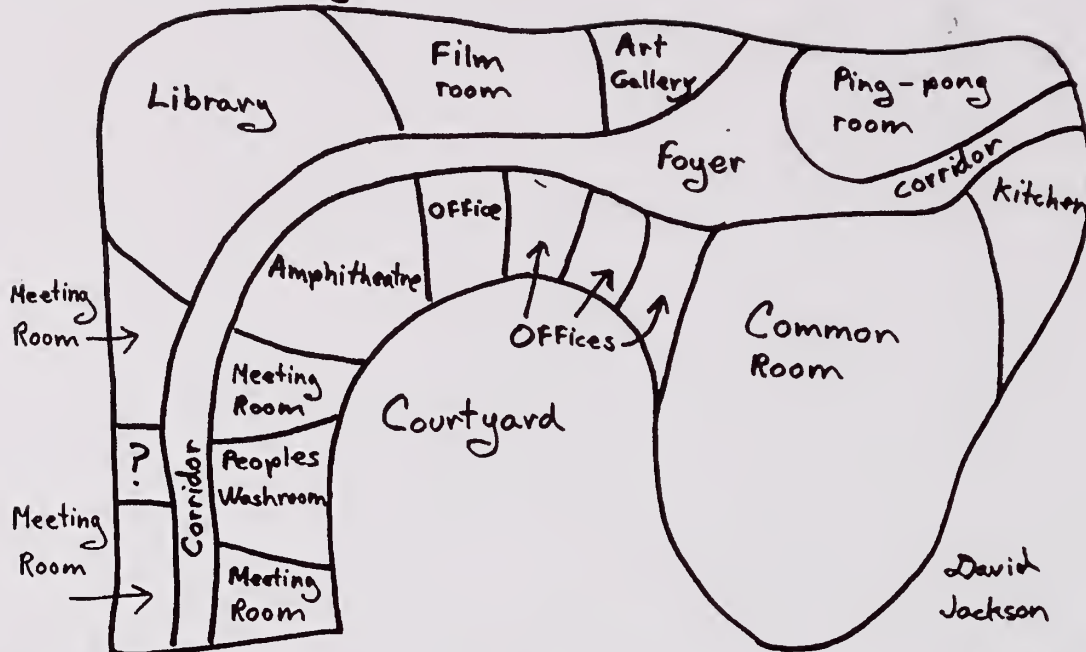
Also, council members should take their responsibilities more seriously. They should come to the meetings prepared, having done all the necessary research to put forth a clear and accurate statement of their business.

Above all else --- Shut your mouths. Open your minds. Listen. You may learn respect for the spoken word.

Henry Seniura

innis herald

Innis College 1974?



NEW BUILDING 75

Innis College will have a beautiful new building before 1975. Don't laugh! There is a distinct possibility that the University of Toronto will give us the go-ahead.

People who should know believe that after our current lease on 63 St. George expires in August 1972 we will only be able to renew it for two more years, and then we will have to move.

Since no other suitable buildings will be available the university will either have to build us suitable quarters or dissolve the college, and since the university is currently being pressured to create new colleges, the Innis College Building Committee will proceed under the assumption that they will be authorized to organize and plan for our new building.

The University of Toronto will have no money available for new buildings until 1976. Innis College will

therefore have to rely on private sources of capital, thus limiting us to about a \$1 million building project.

Do you want to help plan a building? The Building Committee meetings are open to everyone. At the first meeting of the new term the Committee decided on the following first objectives and methods:

Objectives: To put into a comprehensible form the ideas, ambitions, hopes and fears which people both inside and outside of Innis have about the college.

Method: (A) Hold open meetings and discussions and solicit expositions from students, staff, and other concerned people. The topics to be discussed will range from the most general aspects of the University to details of the washrooms. (B) Organize the ideas into coherent statements about the aims of the building.

Needless to say, the present students of Innis College should take an interest in the project. If you take the time to express your thoughts, feelings, and desires you will have an influence on the future shape of Innis College.

Answer the following questions and hand them in at any administrative or student office in the building the proper hands:

1. What things do you want to do in the new building? (ie study, talk, eat, play

cards, make love, go to the washroom... list them all.)

2. How do you want to do these things?

(ie study at a large table with many people, at a separate desk, or what?)

3. How should your college relate to the University community in general? Remember! - If you don't present your views, the committee will think that guy across the room from you right now thinking evil thoughts is representative of student views.

The Shape of Things to Come ? Innis College 1974 ?

By the end of 1974 Innis College will have moved (depending on the whim of the university administration) from Sir John A's to its new location just north of the new Research Library.

The Innis College-Building Committee under the chairmanship of 'Uncle Art' Wood, assistant to the principal, has been meeting since mid-September in an attempt to come up with some priorities for the new building.

There has already been a suggestion of housing the college on one of the upper floors of the new Research Library. Preliminary college reaction (a survey of three students in the Common Room) to this proposal was definitely negative. Talk of integrating the new building with the existing row housing on the building site has been more favourably received. Such integration would attempt to combine the 'comfortable' qualities of the old houses with the yet to be decided qualities of the new building. David Jackson



OLD BUILDING

INNISFREE FARM

Located 80 miles from Toronto, near the bustling metropolis of Otterville, stands the Innisfree farm, Harold Innis' birthplace. The farm is operated by the Harold Innis Foundation, as a conference centre for the use of students, faculty, and other interest groups, and also for a get-away from it-all spot. It was chiefly established to provide a resource for our college, and it is made available to Innis students for their use.

Although called INNISFREE, the farm is not completely gratis. The regular fee for University groups for the use of the farm is \$50. a day. There are enough mattresses for 28 people. For a group of less than 20 people a fee of \$5. a day is charged for cleaning, linens, electricity etc.

The ICSS last year voted to give \$1. per student as a gift to the Harold Innis Foundation, from the activity fee, to help support the farm. The foundation was grateful for the support, and wanted to use the money to help subsidize small groups of Innis students who go to the farm (They realized that \$5. was an exorbitant figure for a student). This would be arranged in the following way:

- 1) The Foundation would agree to subsidize any group of Innis students (or others which the ICSS deemed appropriate) to the amount of \$3. per student per night, making the individual charge only \$2. per night.
- 2) Any student enrolled in Innis would automatically apply. Because many non-Innians are involved in the college, either formally through courses, or informal-

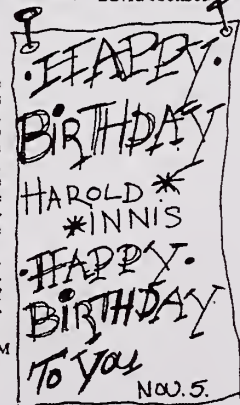
ly the ICSS has the right to decide whether or not the subsidy should apply. These people should contact Jane Adams, Farm Rep., at Vladimir House, or any member of the ICSS executive.

- 3) The ICSS would then inform the assistant to the principal of such subsidy before each visit to the farm.
- 4) The Farm can be reserved in advance for exclusive use by any formally established group associated with Innis College. This includes Committees and CIN courses whether established or not. However,

small groups going to the farm on an informal basis cannot reserve in advance. If another group decides to pay the full fee and wishes exclusive use of the farm, the informal group may be asked either a) to share the facilities or b) to make arrangements on another free day.

With this subsidy, the Foundation hopes that more students will be allowed use of the Farm without paying prohibitive costs.

ART AND SCIENCE CONFIRM YOUR COURSES BY NOV. - 19th



M*E*D*I*A C*O*O*L

KEEP ON
TRUCKIN'
WAYNE
ARNOLD



FILMS: by Andy Sos

'THE DEVILS' IS A HELL
OF A FILM

It occurred to me one night when I couldn't sleep and was doing all sorts of cosmic trips in my head that I wanted to write a column for the Innis Herald. So this is it.

I thought about why I wanted to write a column and came up with a few reasons. For one thing I've found that I like writing things down. I've been keeping a journal of sorts for most of this year and that has been a good thing for me. I guess I have a big enough ego to think that someone else might enjoy reading my occasional droppings. Finally, all sorts of new future lines are brought into play by beginning a new public endeavour like this. Some afternoon I may be strolling through the college and THE girl, the Lady of the Lake, in the flesh, will step up to me and say, 'Aren't you the guy who writes that column in the Innis Herald?' and it may all begin from there...

So anyway, for my first number, I feel like playing with the column title, 'Keep On Truckin'. Just this afternoon a friend of mine asked me what truckin' means, having just observed me in my truckin' T-shirt. And I really didn't know where to begin, because it gets quite complicated to explain. However, I feel like its something I want to try to define for myself, and anybody who reads this gets to be in on it too.

Looking back on truckin' as a historical phenomenon we find that the word first referred to a way of walking, namely with the upper part of one's body leaning backwards at a 45 degree angle, eyes fixed upon the horizon, arms swinging and legs going up and out in mighty strides. A big grin is optional, but inevitable. The concept of truckin' began to reach the masses with the meteoric rise of that classic old favourite, 'Keep on Truckin' Mama, Truckin' your Blues Away...

Since that time, and more notably in the last five years truckin' has evolved into a philosophy and a way of life. If you can float along my stream of consciousness I'll try to explain just what that involves.

Here you are once again, man, it being just a normal day and you're truckin' on down the street on your way to a class and it's 9:30 AM and you're still hung over and the class looks like its going to be a drag and there's nothing you can do about it except get into the rhythm and truck along with it. And the class ends and you walk outside and its raining and you haven't brought your umbrella and you know you're going to get wet...so what is there to do but lean your head back and just keep on truckin' through the rain

with a smile on your face (being careful not to get your teeth wet), humming to yourself 'Sun gonna shine in my back door some day'. And sure enough, you run into an old huddy you haven't seen since May and he lays a couple of joints on you and you both get really high and really wet right there in the rain and it feels just fine.

Later on you're on your way to see your lady and you really feel like truckin' now because the sun's back out and you're looking forward to sitting down and having a talk with her about what an up and down day you've had, so you're high-steppin' and smiling and you walk in her door and say 'High! How Are You??' and she says 'Fine, but I really can't talk to you now because I have to finish reading this book.' What a Down! Makes your shoulders droop. But there's really no point in losing that truckin' rhythm though. After all, man, the sun is still shining and there's all kinds of other people and things happening today, and now the arms are starting to swing again and besides you've still got one more joint left and now that head is back and you're smilin' again and all there really is to do is just keep on truckin' back to wherever you left off.

Truckin' is a firm belief in the circles of life and the laws of compensation. (Faith if you like.) Truckin' is finding the rhythm that is you and getting into it. (Le-arnin' your mantra, if you like.) No stay high even when you're down. (Grace, if you like.) Truckin' is staying just a little bit outside your head. (Detachment, if you like.) Mostly, truckin' is fun, if you like...

'Perhaps the innocence of the cinema is really dead. Some daredevil film-makers have made a few avant-garde (read hizzarre) movies which attempted to show life as it is, since the beginning of film as an art form, but for the most part movies have had a fantastic dream-like quality. Whether it was a fast-paced farce or a tedious tragedy, almost all movies of the past clung closely to some precious conventions which would cover up life's flaws and blunders.

Old age would be shown by talcum powder in the hair and three wrinkles at the corner of each eye; even a fatal illness would only leave the patient slightly paler than normal; and a mortal wound would result in torn shirt sleeves and in gory movies a small trickle of blood from the corner of the mouth.

In his latest film 'The Devils', Ken Russell seems determined to assault all of these conventions in an effort to tear down all filters and shields and false fronts and expose you to real life. Unfortunately most of us have been weaned on pallid Hollywood imitations of reality and it seems difficult to believe that Russell's view of life is not an over-exaggeration of only the bad things.

The story of 'The Devils' which is based on actual well-documented historical events, involves a very virile priest, Father Grandier (Oliver Reed), living in 17th century France. Grandier doesn't believe that celibacy is vital to the priesthood and he falls passionately in love with one of the town maidens. The good Father is also very involved in holding on to the political independence of his home town. The latter gets him in trouble with Cardinal Richelieu at the King's court, and the former gets him in trouble with the sexually obsessed local Mother Superior (Vanessa Redgrave).

In Italy, the fact that the movie is based on actual events saved it from being declared obscene, but I don't think that Russell was primarily concerned with these events. He seems to be more

interested in depicting very graphically the lust, violence, greed, avarice, and other assorted sordid details of society in the 17th, and perhaps every other century.

Good old Karnal Ken, who first received world-wide acclaim for his beautiful treatment of D. H. Lawrence's 'Women in Love', showed a few indications of his passionate desire to show life in lurid detail in his biography of Tchaikovsky, 'The Music Lovers'. (see Innis Herald, Vol. 6, No. 6)

Russell seems to dote lovingly on various wounds, sores, boils, blisters, charred flesh, foaming at the mouth, public hair, grimaces, which abound in this film. However, the various afflicted characters seem to deserve what they get.

The society of London is not very attractive. It is full of injustices, religious fanaticism, political scheming, suspicions, and paranoia. With this as a backdrop, Russell paints some fine portraits. For example, he shows: the two quack healers, who delight in tormenting their patients (victims); the young spoiled burgermeister's daughter, who confesses the sin of fornication to the priest who committed it with her; and the freaky long-haired exorcist, who is determined to find the spirit of the Devil whether it is there or not.

All the actors who portray these and the other minor and major roles play them with such a zeal and enthusiasm that you can almost believe the grotesque situations. Oliver Reed is especially compelling in the role of the crusading sensual and eventually martyred Father Grandier. Also, Vanessa Redgrave is especially obnoxious in the role of the hunchbacked cynical nun whose unrequited lust for Grandier turns to hatred and betrayal.

Though this might be another case of the current cinema's emotional overkill, 'The Devils' is still a gut-wrenching and thought-provoking film. Ken Russell had a lot at stake in this movie, and has succeeded in fanning the flames of controversy.

17/03/15

Memorandum #94576839
B 4533

To: Controller, Dept. of Archives.

From: Subsection 114,
Department of Archives.

We have been working on the archaeological data found in the ruins of the old University of Toronto campus grounds during demolition of Expressway 113A (Allan Lamport Memorial Cross-Town Expressway). Because of several apparent contradictions, we will require extra time in integrating this data into the record banks.

First, the supposition that the newspaper found is printed in Late Medieval English (1950's common vernacular) is contradicted by the inability of the language computer to decipher the title 'Tolke Oike'.

Secondly, previous computer extrapolations had concluded that the so-called 'engineer' was, at that time, a dying race, lacking the means to reproduce significantly because of the extremely low female/male 'engineer' attendance ratio (approximately 1/987), and spending most of its time working in one building on the old campus, separated from other life forms. However, the previously mentioned archive makes several allusions to the sexual desirability and virility of the 'engineer'.

USE THE
Writing

LAB!
ROOM 303...
62 ST. GEORGE ST.
"it's free"

MON. NIGHTS - U.C. 104
AT 7 69 PM
75¢ PER FILM



YES! THE INNIS FILM SOCIETY. GOD WILLING, IS BACK BRINGING FILMS TO THE PEOPLE! (AND WHAT A LINE UP) WE'RE FEATURING AN EDOYING SERIES OF DOUBLE BILLS WITH NOT JUST ARTY FILMS FOR THE SNOBS, BUT GANGSTERS AND COWBOYS!! MONDAY NIGHTS IN UC 104 AT 7 69 PM

DCT 25: 7 PM FULLER'S UNDERWORLD U.S.A.
9 PM MALLER'S LESAHANTS
NOV 1: 7 PM BOETTCHER'S LEGS DIAMOND
9 PM WELLES MACBETH
NOV 8: 7 PM FORD'S STAGECOACH
9 PM FELLINI'S IL BIDONE
NOV 15: 7 PM BOETTCHER'S COWANCHE STATION
9 PM DPHULS LETTER FROM AN UNKNOWN WOMAN
NOV 22: 7 PM MANN'S CAUGHT
9 PM OPHULS LEFT HANDED GUN
NOV 29: 7 PM PENN'S LOLA MONTES
DEC 6: 7 PM SILVERSTEIN'S MAN CALLED HORSE
9 PM BUNUELS ST SIMD OF THE DESERT & VIRIOIANA

innis college council LONGRIDGE'S COUNCIL CORNER

In an effort to develop a student body which is more informed about Council I have undertaken the writing of this column. God and the editor (but I repeat myself) willing, this will develop into a regular Herald feature (so keep those cards and letters coming in.). Although the Council has not had any meetings since the new Council assumed office, the Building Committee has met a couple of times. However, due to previous commitments such as classes I was unable to sit in. I am not on the Building Committee. Therefore this column is dedicated to informing the first year students (and all you upper classmen who don't know how it works) with the Innis College Council. (ICC)

The ICC is the basic governing body. The ICC consists of 16 (count 'em) selected students (half elected in October, half in March); the President of the ICSS; the treasurer of the ICSS; the president of SAC (ex-officio); the Principal the Co-ordinator of Academic Studies; the Registrar; Residence Co-ordinator; Director of the Writing Lab; the President of the U of T; one college teaching assistant; four members of Innis faculty, eight members of the U of T faculty. This adds up to 19 students, 19 non students. (Yes, we have partly.)

The Council consists of five main committees (plus a Committee to strike Committees and the Discipline Committee). They are: the Chairman's Committee, Building Committee, Academic Affairs Committee, Admissions and Awards Committee, and the Community Affairs Committee. If anyone is interested in further information you can get the college constitution in room 110. If there is difficulty in obtaining the constitution contact myself or any member of the council.

I want to remind all Innispeople that the Council makes all the decisions regarding your life at Innis (that includes CIN courses). Council reps are your representatives so feel free to approach us with your beefs, praises, etc. This is the only way we can make a great college better.

I want to extend at this time an invitation for any college member to collaborate on this column with me. Now for the grand finale here is the list of college reps and the committees on which they serve:

Shelley Finklestein
Bill Silk
*Jon Harstone-Acad. affairs

Jan Longridge
Andy Sos-Admissions and Awards

Jane Adams
Shelley Finklestein
*Mike Walker
John Helliwell-Community Affairs

Richard Hall
*Brock Patterson
Joe McEvoy-Building
*-term expires in OCTOBER

There are less than are required to serve because of graduations etc.

*Till next time--Peace'n love.

ICSS BUDGET

A WORD ON THE ICSS
by Bill Bullinsky

The letters ICSS, despite what you may have heard, stand for the words Innis College Student Society (what they'll stand for, nobody knows). This means that every student member of Innis is in the ICSS. Elected Members of the ICSS form the Executive whose responsibility it is to organize college events and services.

Also included in the duties of the Executive is the Management of the ICSS revenue. Listed below is what might be in the 1971-1972 Budget:

Men's Athletics	350
Women's Athletics	100
Athletic Equipment	150
Communications	120
Writ	300
Telephone	180
Education	100
Film Club	200
Office Supplies	100
Orientation	350
Social	100
Coffee House	577
Homecoming Float	50
Bank Costs	10
Newspaper	1300
Miscellaneous	150

Total 4137

Debts from last year	1161
Total Budget	5298
Expected Income	5374

BALANCE 76

The executive is looking for other sources of income and/or places to reduce the budget.

The steadfast untiring ICSS Executive for this year consists of:

President-	Dennis Newman
Vice-President-	Briane S. Nasimok
Treasurer-	Fred Florence
Athletic-Director	Mike Friend
Farm Representative-	Jane Adams
Education Commissioner-	Shelley Finklestein
Social Commissioner-	Mike Walker
Communication Commissioner-	Al Park
Snack Bar -	Bill Drury
Pub-	David Luckert
SAC Reps-	Steve Easterbrook
John Helliwell	one vacant seat to be filled at upcoming election

You'll find the above people approachable on any subject whatsoever at anytime whatsoever. They eke out their meagre existence in various nooks and crannies of the College and sometimes even in the ICSS President's Office, Room 110.

INNISPORTS

BIG Mike Friend is the Athletic director this year. Yes, old Fuzz is back again to lead the girls to victory in hockey.

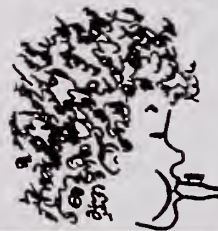
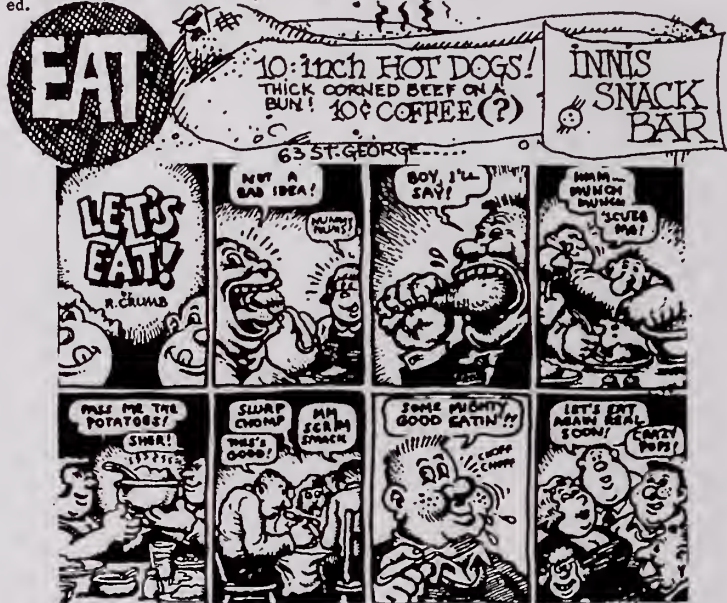
The Innis soccer ensemble could use a few more bodies for the coming season. Last year's potentially fine team fell a little short of the championship, but coach Bill Fatsis predicts a strong showing, if he can shore up the defence. Call Bill at 465-9925 if you're interested.

Innis touch football got into full swing last week with two games: the Innis Sun Devils 12 vs. the Foe-tuses 0 (Meds) and the Innis Harolds 20 vs the Monks (Knox??), 6. All interested parties should contact Big Mike (Fuzz) or Larry Matsuba 532-7440.

The Innis rugby team desperately needs people even to field a team this year. If interested at all get in touch with Big Mike

and/or sign your name to the lists in the information case in the Innis foyer.

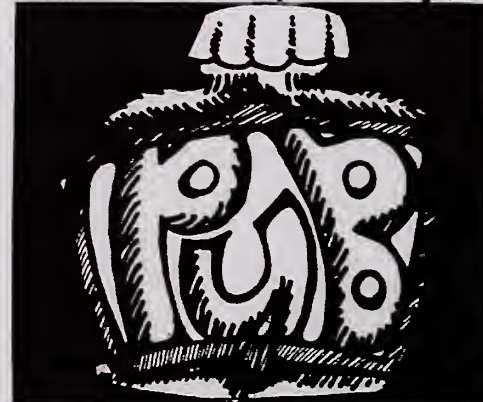
All the Innis teams are short of personnel this year. In fact, the soccer, rugby, and touch football teams may be made up of the same 20 or 30 jocks. So let's get out and support a team or Gentle Ben (Big Mike) will wring your neck.



SIR JOHN A MEMORIAL KAZOO (NON-MARCHING) BAND

The fruition of years of hopes and dreams for a KAZOO and Slide Trombone (pending) Band came about on September 17, (we had our first gig and we were scared shitless). Composed mainly of mendicants and ex-prize fighters, the band's repertoire will range from

Dorian lyric (Mickey Mouse) to romantic love stories (Volga Boatman). Membership is open to the public providing the initiate possesses musical genius and can pay 35 cents for his instrument. Aspiring students of the kazoo should contact Victor Herbert Nasimok or John Phillip Easterbrook. Rehearsals are scheduled regularly and times are posted on the blackboard at 63 St. George. Save your breath and come with a pucker.



SIR JOHN A. MEMORIAL DROP-IN AND PUB

With beer at 40 cents per bottle the Sir John A. Pub represents the world's cheapest establishment where you can still tell bar-keepers, McEvoy, Nasimok or Easterbrook that your wife doesn't understand you.

Featuring live entertainment and a piquant Dionysian atmosphere, Sir John A's downfall is served up every

Friday night (except for Holidays or hangovers of pub managers).

Drinks are offered at 60 cents a shot (if its person next to you just began to salivate he is a juice freak-ed.).

On some future night we will feature an up-and coming young performer, Paul McCartney, and we are endeavoring to book the Travelling Om Pah Shitty Gritty Circus Side Show Band as a back up.

